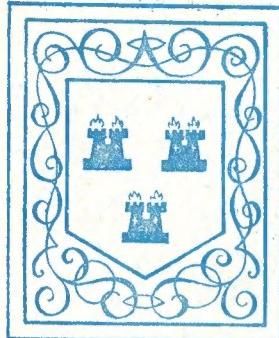


Butterfly! 557



Gaiety Dublin



**DUBLIN GRAND
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Cumann Árd-Óeoltórama Át Ériú

in association with

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presents

**A FESTIVAL OF
ITALIAN OPERA**

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DUBLIN GRAND OPERA SOCIETY

in association with

RADIO ÉIREANN

presents

A FESTIVAL OF ITALIAN OPERA

LA TRAVIATA

(Verdi)

ANDREA CHÉNIER

(Giordano)

TOSCA

(Puccini)

DON PASQUALE

(Donizetti)

MADAM BUTTERFLY

(Puccini)

AIDA

BARBER OF SEVILLE

(Verdi)

(Rossini)

GUEST ARTISTES

Simona dall' Argine, Miki Koiwai, Caterina Mancini, Maria dalla Spezia, Gabriella Tucci, Gianella Borelli, Lari Scipione, Silvia Bertona, Fernando Bandera, Umberto Borsò, Ferrando Ferrari, Giuseppe Forgione, Antonio Galie, Renzo Gonzales, Giulio Mastrangelo, Ferruccio Mazzoli, Giorgio Onesti, Arturo la Porta, Carlo Tagliabue, Franco Taino.

Andrea Chénier—By arrangement with Casa Musicale Sonzogno, Milan. The other Operas by arrangement with Messrs. G. Ricordi & Co., London and Milan.

PRICES

Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—*Copy Bye-Law.*

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after
the show

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MADAM BUTTERFLY

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First Produced : La Scala, Milan, February 17, 1904

Libretto by LUIGI ILLICA and G. GIOCOSA.

Dramatis Personae :

Cio-Cio-San (Madam Butterfly)	- - - - -	Miki Koiwai
Suzuki (Cio-Cio-San's Servant)	- - - - -	Gianella Borelli
Kate Pinkerton (Pinkerton's American wife)	- - - - -	Vera Power-Fardy
B. F. Pinkerton (Lieutenant in the United States Navy)	- - - - -	Antonio Galiè
Sharpless (United States Consul at Nagasaki)	- - - - -	Giuseppe Forgione
Goro (a Marriage Broker)	- - - - -	Brendan Cavanagh
Prince Yamadori (a rich Japanese)	- - - - -	Arturo La Porta
The Bonze (Cio-Cio-San's Uncle)	- - - - -	Renzo Gonzales
The Imperial Commissioner	- - - - -	Giorgio Onesti
Cio-Cio-San's Relations and Friends; Servants.		

Conductor : FRANCO PATANE

Producer : BRUNO NOFRI

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede
Directors)

*China, Cutlery and Glassware kindly supplied by the China Showrooms.
Upper Abbey St., Dublin.*

The taking of Photographs in the Auditorium is strictly Prohibited.

MADAM BUTTERFLY

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

Time and Place : 1910 at Nagasaki.

Synopsis of Scenery :

ACT 1

A JAPANESE HOUSE, TERRACE AND GARDEN
IN NAGASAKI

ACT 2

First Part

INSIDE MADAM BUTTERFLY'S HOUSE

Second Part

SAME

*Period Furniture kindly supplied by Leinster Galleries, South Anne St.,
Dublin.*

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President: DR. JOHN F. LARCHET

Chairman: LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf
(Tel. 335689)

Joint Hon. Treasurers: CLEMENT F. MORRIS, MARTIN McCULLOUGH
Hon. Asst. Secretary: MONICA CONDRON

Chairman, Patron Members' Committee: THOMAS A. DOYLE
Musical Director: LIEUT.-COL. J. M. DOYLE

Directors of Chorus: ROBERT FEIST and JULIA GRAY
Wardrobe: R. J. PELISIER

RADIO ÉIREANN SYMPHONY ORCHESTRA

(Leaders: RENZO MARCHIONNI and ARTHUR NACHSTERN)
(By arrangement with the Director of Broadcasting)

DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.

April, 1957.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1957 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

~~~~~  
To Hon. Treasurer,  
Dublin Grand Opera Society,  
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1957 and enclose cheque/money order/cash for £2.2.0.

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